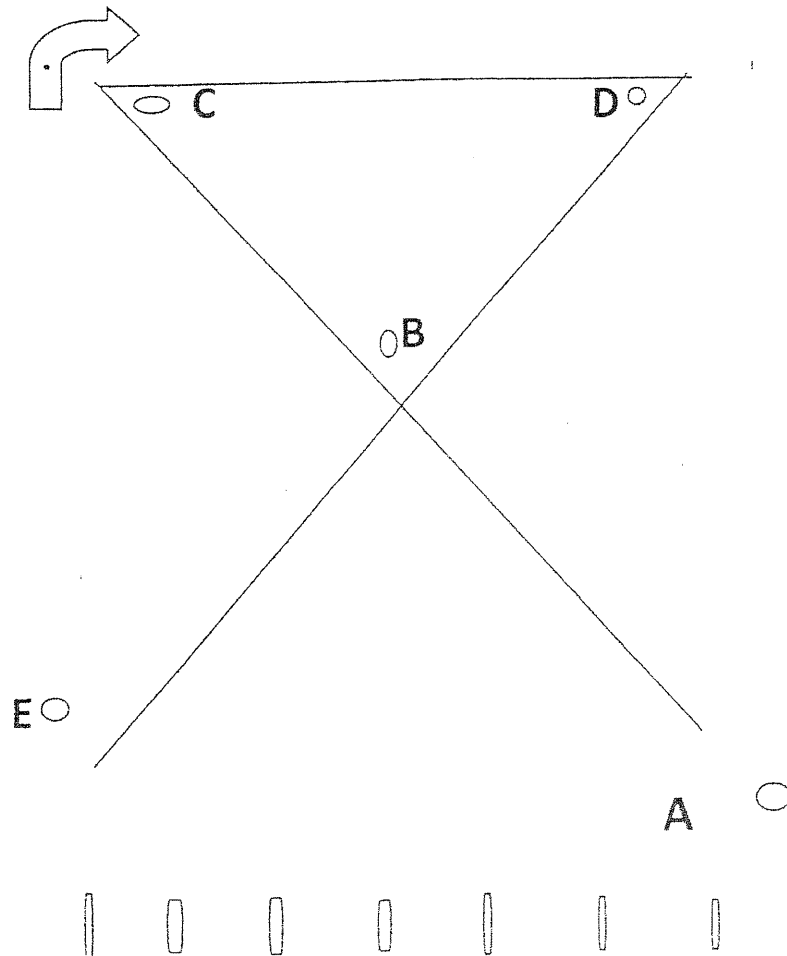


Suitability Dressage Pattern



1. All competitors enter arena and walk circle around the judge
2. Line up as directed by the steward.
3. Present for inspection to the judge at the marker A
4. Walk to B at B trot around C to D showing lengthening of stride.
5. Trot around D, walk at B to E leave arena, walk to line.



EQUESTRIAN AUSTRALIA

Preliminary 1A[®]

Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20



BRIDLE
NO

| | |
|--------------------|------------------------|
| Horse: | Rider: |
| Event: | Date: |
| Judge Name: | JUDGE POSITION: |

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit
Introduces: Working trot, working canter, medium walk, free walk, 20m circles in trot and canter
Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

| TEST | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|-------------------|---|---|-------------|-------|---------|
| 1 | A X | Enter in working trot Halt, Salute Proceed in working trot | Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs) | | | |
| 2 | C E EA | Track left Circle left 20m Working trot | Regularity and quality of trot; shape and size of circle; bend; balance | 2 | | |
| 3 | A | Circle left 20m, developing left lead canter in first quarter of circle | Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance | | | |
| 4. | AFB | Working canter | Regularity and quality of canter; bend and balance in corner; straightness | | | |
| 5 | Between B & M | Working trot | Willing, calm transition; regularity and quality of paces; straightness; bend and balance in corner | 2 | | |
| 6 | CE | Medium walk | Willing, calm transition; regularity and quality of walk, bend and balance in corner | 2 | | |
| 7 | EF FA | Change rein in free walk on a long rein Medium walk | Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions | 2 | | |
| 8 | AE | Working trot | Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness | | | |
| 9 | E EC | Circle right 20m Working trot | Regularity and quality of trot; shape and size of circle; bend; balance | 2 | | |
| 10 | C | Circle right 20m, developing right lead canter in first quarter of circle | Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance | | | |
| 11 | CMB | Working canter | Regularity and quality of canter; bend and balance in corner; straightness | | | |
| 12 | Between B&F FA | Working trot Working trot | Willing, calm transition; regularity and quality of trot; straightness; bend and balance in corner | 2 | | |
| 13 | A X | Down centreline Halt, Salute | Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs) | | | |

Leave arena in walk on a long rein at A

Preliminary 1A[®]

COLLECTIVE MARKS

| | | | | |
|--|-----------------------|------------------------------|--------------------------------|------------------------------|
| Paces (freedom and regularity) | | 1 | | |
| Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters) | | 1 | | |
| Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) | | 2 | | |
| Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) | | 2 | | |
| TOTAL MARKS | | 250 | | |
| Penalties – Minus 2 | Reason: | | | Minus Total Penalties |
| Course Errors (Cumulative) | 1 st -2 | 2 nd - 4 (= 6) | 3 rd Elimination | Minus Total Faults |
| FINAL MARK | | | | |
| PERCENTAGE | | | | |
| | | | | Judge Signature: _____ |

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Preliminary 1B[®]

Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4:30 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 mins 60x20 or 7 mins 40x20



BRIDLE
NO

| | |
|--------------------|------------------------|
| Horse: | Rider: |
| Event: | Date: |
| Judge Name: | JUDGE POSITION: |

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

Introduces: Stretch circle in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

| TEST | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|---|---|-------------------|-------------|-------|---------|
| 1 | A X Enter in working trot Halt, Salute Proceed in working trot | Regularity and quality of trot; willing calm transitions; straightness, attentiveness immobility (min 3 secs) | | | | |
| 2 | C B BK Track right Circle right 20m Working trot | Regularity and quality of trot; shape and size of circle; bend; balance | | | | |
| 3 | KXM MC Change rein Working trot | Regularity and quality of trot; straightness; bend and balance in corner | | 2 | | |
| 4 | Between C & H HE Working canter left lead Working canter | Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness | | 2 | | |
| 5 | E Circle left 20m | Regularity and quality of canter; shape and size of circle; bend; balance | | | | |
| 6 | Between E & K KA Working trot Working trot | Willing, calm transition; regularity and quality of trot; straightness | | | | |
| 7 | A Before A AF Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions | | | | |
| 8 | F FE Medium walk Change rein, medium walk | Willing, calm transition; regularity and quality of walk | | 2 | | |
| 9 | EM MC Change rein, free walk on a long rein Medium walk | Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions | | 2 | | |
| 10 | C CE Working trot Working trot | Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness | | | | |
| 11 | E EF Circle left 20m Working trot | Regularity and quality of trot; shape and size of circle; bend; balance | | | | |
| 12 | FXH HC Change rein Working trot | Regularity and quality of canter; shape and size of circle; bend; balance in corner | | 2 | | |
| 13 | Between C & M MB Working canter right lead Working canter | Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness | | 2 | | |

Preliminary 1B ©

| TEST | | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|------------------------|-------------------------------------|--|-------------------------|-------------|-------|---------|
| 14 | B | Circle right 20m | Regularity and quality of canter; shape and size of circle; bend; balance | | | | |
| 15 | Between B & F FA | Working trot Working trot | Willing, calm transition; regularity and quality of paces; straightness | | | | |
| 16 | A X | Down centreline Halt, Salute | Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs) | | | | |

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

| | | | | | | | |
|--|-----------------|-----------------|-----------------|------------------------------|------------|--|--|
| Paces (freedom and regularity) | | | | | 1 | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) | | | | | 1 | | |
| Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) | | | | | 2 | | |
| Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) | | | | | 2 | | |
| TOTAL MARKS | | | | | 280 | | |
| Penalties – Minus 2 | | Reason: | | Minus Total Penalties | | | |
| Course Errors (Cumulative) | 1 st | 2 nd | 3 rd | Minus Total Faults | | | |
| | -2 | - 4 (= 6) | Elimination | | | | |
| FINAL MARK | | | | | | | |
| PERCENTAGE | | | | | | | |
| | | | | Judge Signature: _____ | | | |

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Preliminary 1C[®]

Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 mins 60x20 or 7.00 mins 40x20



| | |
|------------------|--|
| BRIDLE NO | |
|------------------|--|

| | |
|--------------------|------------------------|
| Horse: | Rider: |
| Event: | Date: |
| Judge Name: | JUDGE POSITION: |

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit
Introduces: Serpentine in trot
Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

| TEST | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|---------------------|--|-------------------|-------------|-------|---------|
| 1 | A X | Enter in working trot Halt, Salute Proceed in working trot | | | | |
| 2 | C HXF FA | Track left Change rein Working trot | | | | |
| 3 | AC | Serpentine 3 equal loops width of the arena | | 2 | | |
| 4 | Between C & M MB | Working canter right lead Working canter | | | | |
| 5 | B BA | Circle right 20m Working canter | | | | |
| 6 | A AK | Working trot Working trot | | 2 | | |
| 7 | Before K KE | Medium walk Medium walk | | 2 | | |
| 8 | EM MC | Change rein in free walk on a long rein Medium walk | | 2 | | |
| 9 | C | Working trot | | | | |
| 10 | CA | Serpentine 3 equal loops width of the arena | | 2 | | |
| 11 | Between A & F FB | Working canter left lead Working canter | | | | |
| 12 | B BC | Circle left 20m Working canter | | | | |
| 13 | C CE | Working trot Working trot | | 2 | | |
| 14 | E Before E EA | Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot | | 2 | | |
| 15 | A X | Down centreline Halt, Salute | | | | |

Leave arena in walk on a long rein at A



Novice 2B ©

Effective 1/2/19

Arena size 60m x 20m Test Time 5,30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



BRIDLE
NO

| | |
|--------------------|------------------------|
| Horse: | Rider: |
| Event: | Date: |
| Judge Name: | JUDGE POSITION: |

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

Introduces: Leg yielding

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

| TEST | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|-------------------|---|---|-------------|-------|---------|
| 1 | A X | Enter in working trot Halt, Salute Proceed in working trot | Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs) | | | |
| 2 | C MV VK | Track right Change rein, lengthen stride in trot Working trot | Bend and balance in the turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo; | | | |
| 3 | KD DL | Half circle left 10m Working trot | Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centreline | | | |
| 4 | LM MH | Leg yield right Working trot | Regularity and quality of trot; consistent tempo; alignment; balance and flow | 2 | | |
| 5 | HP PF | Change rein, lengthen stride in trot Working trot | Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo; | | | |
| 6 | FD DL | Half circle right 10m Working trot | Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centreline | | | |
| 7 | LH HC | Leg yield left Working trot | Regularity and quality of trot; consistent tempo; alignment; balance and flow | 2 | | |
| 8 | CM | Medium walk | Willing, clear transition; regularity and quality of walk; bend and balance in corner | 2 | | |
| 9 | MV VK | Change rein, free walk on a long rein Medium walk | Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions | 2 | | |
| 10 | K A AP | Working trot Working canter left lead Working canter | Willing, clear transitions; regularity and quality of paces and bend and balance in corners | | | |
| 11 | P | Circle left 15m | Regularity and quality of canter; shape and size of circle; bend; balance | | | |
| 12 | PM | Lengthen stride in canter | Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; | 2 | | |
| 13 | Between M&C CH | Develop working canter Working canter | Willing, clear transition; regularity and quality of trot and canter; bend in corners | | | |
| 14 | HXF XF | Change rein Working trot | Willing, clear transition; regularity and quality of paces; straightness | | | |
| 15 | F FV | Working canter right lead Working canter | Willing, clear transitions; regularity and quality of canter; bend and balance in corners | | | |
| 16 | V | Circle right 15m | Regularity and quality of canter; shape and size of circle; bend; balance | | | |

Novice 2B ©

| TEST | | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|-------------|---|---|-------------------|-------------|-------|---------|
| 17 | VH | Lengthen stride in canter | Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo; | | 2 | | |
| 18 | Between H&C | Develop working canter | Willing, clear, transition; regularity and quality of trot and canter; bend in corners | | | | |
| | CM | Working canter | | | | | |
| 19 | M | Working trot | Willing, clear, engaged transition; regularity and quality of paces; straightness | | | | |
| 20 | B | Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintain contact | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions | | 2 | | |
| | Before B | Shorten the reins | | | | | |
| | BA | Working trot | | | | | |
| 21 | A | Down centreline | Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs) | | | | |
| | X | Halt, Salute | | | | | |

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

| | | | | | | | |
|--|-----------------|-----------------|-----------------|------------------------------|------------|--|--|
| Paces (freedom and regularity) | | | | | 1 | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) | | | | | 1 | | |
| Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) | | | | | 2 | | |
| Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) | | | | | 2 | | |
| TOTAL MARKS | | | | | 340 | | |
| Penalties – Minus 2 | | Reason: | | Minus Total Penalties | | | |
| Course Errors (Cumulative) | 1 st | 2 nd | 3 rd | Minus Total Faults | | | |
| | -2 | - 4 (= 6) | Elimination | | | | |
| FINAL MARK | | | | | | | |
| PERCENTAGE | | | | | | | |
| Judge Signature: _____ | | | | | | | |

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