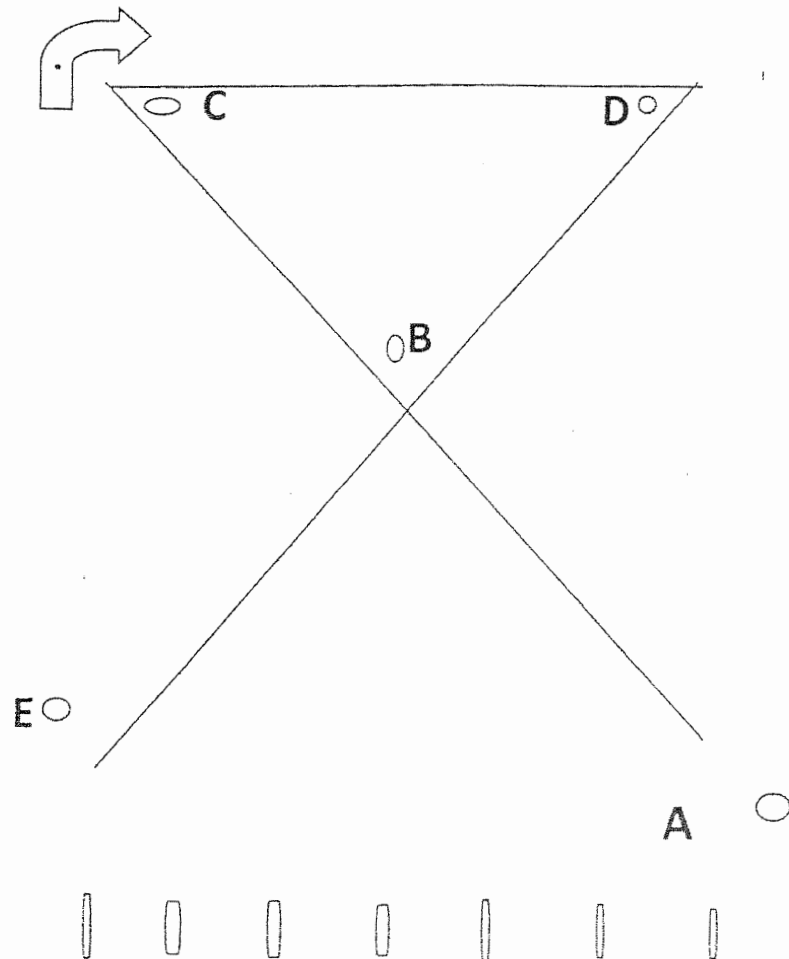


Suitability Dressage Pattern



1. All competitors enter arena and walk circle around the judge
2. Line up as directed by the steward.
3. Present for inspection to the judge at the marker A
4. Walk to B at B trot around C to D showing lengthening of stride.
5. Trot around D, walk at B to E leave arena, walk to line.



Preliminary 1B ©

Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4:30 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 mins 60x20 or 7 mins 40x20



BRIDLE
NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

Introduces: Stretch circle in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness immobility (min 3 secs)				
2	C B BK Track right Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
3	KXM MC Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner		2		
4	Between C & H HE Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness		2		
5	E Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6	Between E & K KA Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness				
7	A Before A AF Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions				
8	F FE Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk		2		
9	EM MC Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	C CE Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
11	E EF Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
12	FXH HC Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner		2		
13	Between C & M MB Working canter right lead Working canter	Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness		2		

Preliminary 1B[©]

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15	Between B & F FA	Working trot Working trot	Willing, calm transition; regularity and quality of paces; straightness				
16	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS				280			
Penalties – Minus 2		Reason:		Minus Total Penalties			
Course Errors (Cumulative)	1 st	2 nd	3 rd	Minus Total Faults			
	-2	- 4 (= 6)	Elimination				
FINAL MARK							
PERCENTAGE							Judge Signature: _____

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Preliminary 1C[©]

Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 mins 60x20 or 7.00 mins 40x20



BRIDLE NO	
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Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

Introduces: Serpentine in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coeffice	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C HXF FA	Track left Change rein Working trot				
3	AC	Serpentine 3 equal loops width of the arena		2		
4	Between C & M MB	Working canter right lead Working canter				
5	B BA	Circle right 20m Working canter				
6	A	Working trot		2		
7	Before K KE	Medium walk Medium walk		2		
8	EM MC	Change rein in free walk on a long rein Medium walk		2		
9	C	Working trot				
10	CA	Serpentine 3 equal loops width of the arena		2		
11	Between A & F FB	Working canter left lead Working canter				
12	B BC	Circle left 20m Working canter				
13	C CE	Working trot Working trot		2		
14	E Before E EA	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot		2		
15	A X	Down centreline Halt, Salute				

Leave arena in walk on a long rein at A

Preliminary 1C ©

COLLECTIVE MARKS

Paces (freedom and regularity)		1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)		1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)		2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)		2		
TOTAL MARKS		280		
Penalties – Minus 2	Reason:		Minus Total Penalties	
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults
FINAL MARK				
PERCENTAGE				Judge Signature: _____

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Novice 2A ©

Effective 1/2/19

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



BRIDLE
NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit

Introduces: 10m half circle in trot, 15m circle in canter, lengthening of stride in trot and canter

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C EX HB	Track left Half circle left 10m returning to the track at H Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
3	BX MC	Half circle right 10m, returning to the track at M Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
4	C Before C CH	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
5	HP PA	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
6	AV	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner, straightness		2		
7	VR RM	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	M C CH	Working trot Working canter left lead Working canter	Willing clear transitions; regularity and quality of paces; bend and balance in corners		2		
9	HV	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
10	V VF	Circle left 15m Develop working canter in first half of circle Working canter	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance				
11	FXH X HC	Change rein Working trot Working trot	Willing, clear, engaged transition; regularity and quality of paces; bend and balance in corner; straightness				
12	C CM	Working canter right lead Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner; straightness		2		

Novice 2A ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
13	MP	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
14	P	Circle right 15m Develop working canter in first half of circle	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance				
	PA	Working canter					
15	AK	Working trot	Willing, clear, engaged transition; regularity and quality of trot and canter; straightness; bend and balance in corner				
16	KR	Change rein, lengthen stride in trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
	RE	Working trot					
17	E	Half circle left 10m	Bend and balance in half circle, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				
	X	Down centreline					
	G	Halt salute					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1			
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2			
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2			
TOTAL MARKS				280			
Penalties – Minus 2		Reason:		Minus Total Penalties			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults			
FINAL MARK							
PERCENTAGE							
Judge Signature: _____							

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