



Preliminary 1B ©

Effective 1/2/19 (Amended 1/1/22)

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 mins 60x20 or 7 mins 40x20



**BRIDLE
NO**

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

Introduces: Stretch circle in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness immobility (min 3 secs)				
2	C B BK Track right Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
3	KXM MC Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner		2		
4	Between C & H HE Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness		2		
5	E Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6	Between E & K KA Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness				
7	A Before A AF Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions				
8	F FE Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk		2		
9	EM MC Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	C CE Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
11	E EF Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
12	FXH HC Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner		2		
13	Between C & M MB Working canter right lead Working canter	Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness		2		

Preliminary 1B[©]

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15	Between B & F FA	Working trot Working trot	Willing, calm transition; regularity and quality of paces; straightness				
16	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS				280			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Faults			
FINAL MARK							
PERCENTAGE							
				Judge Signature: _____			

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Preliminary 1C[©]

Effective 1/2/19 (Amended 1/1/22)

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 mins 60x20 or 7.00 mins 40x20



BRIDLE
NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

Introduces: Serpentine in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coeffice	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C HXF FA	Track left Change rein Working trot				
3	AC	Serpentine 3 equal loops width of the arena		2		
4	Between C & M MB	Working canter right lead Working canter				
5	B BA	Circle right 20m Working canter				
6	A	Working trot		2		
7	Before K KE	Medium walk Medium walk		2		
8	EM MC	Change rein in free walk on a long rein Medium walk		2		
9	C	Working trot				
10	CA	Serpentine 3 equal loops width of the arena		2		
11	Between A & F FB	Working canter left lead Working canter				
12	B BC	Circle left 20m Working canter				
13	C CE	Working trot Working trot		2		
14	E Before E EA	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot		2		
15	A X	Down centreline Halt, Salute				

Leave arena in walk on a long rein at A

Preliminary 1C ©

COLLECTIVE MARKS

Paces (freedom and regularity)		1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)		1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)		2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)		2		
TOTAL MARKS		280		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors
Technical Faults - Minus 0.5	Reason:			Minus Total Technical Faults
FINAL MARK				
PERCENTAGE				Judge Signature: _____

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Novice 2B ©

Effective 1/2/19 (Amended 1/1/22)

Arena size 60m x 20m Test Time 5.30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

BRIDLE NO	
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Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

Introduces: Leg yielding

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C MV VK	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in the turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
3	KD DL	Half circle left 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centreline				
4	LM MH	Leg yield right Working trot	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
5	HP PF	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
6	FD DL	Half circle right 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centreline				
7	LH HC	Leg yield left Working trot	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
8	CM	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner		2		
9	MV VK	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	K A AP	Working trot Working canter left lead Working canter	Willing, clear transitions; regularity and quality of paces and bend and balance in corners				
11	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
12	PM	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo;		2		
13	Between M&C CH	Develop working canter Working canter	Willing, clear transition; regularity and quality of canter; bend in corners				
14	HXF XF	Change rein Working trot	Willing, clear transition; regularity and quality of paces; straightness				
15	F FV	Working canter right lead Working canter	Willing, clear transitions; regularity and quality of canter; bend and balance in corners				
16	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				

Novice 2B ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	VH	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo;		2		
18	Between H&C	Develop working canter	Willing, clear, transition; regularity and quality of trot and canter; bend in corners				
	CM	Working canter					
19	M	Working trot	Willing, clear, engaged transition; regularity and quality of paces; straightness				
20	B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintain contact	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
	Before B	Shorten the reins					
	BA	Working trot					
21	A	Down centreline	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				
	X	Halt, Salute					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS					340		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults - Minus 0.5%	Reason:			Minus Total Technical Faults			
FINAL MARK							
PERCENTAGE							
							Judge Signature: _____

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