## WDA-AUS Basic Level Test C

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Date	Event		Class	
Rider		Horse		
Total Points		Percentage	Place	

		Movement	Directives	Points	Comments
1	Α	Enter in working jog	Straightness; quality of jog;		
	С	Track right	bend & balance on turn		
2	В	Turn right	Smoothness & balance;		
	E	Turn left	change of bend; quality of		
			jogs		
3*	Α	Down centre line working jog	Quality of jog; cadence,		
	L to M	Leg yield right	smoothness & coordination		
			of the steps; willingness	x 2	
4	Between M & C	Working lope left lead	Smooth transition; shape &		
	С	Circle left 20m working lope	size of circle; bend &		
-+	2.6	<u> </u>	balance; quality of lope		
5*	Before C	Develop working jog	Quality of jogs; shape & size		
	С	Circle left 20m free jog	of circle; bend & balance;		
			overtrack, surrender of reins, relaxation, lowering		
			head & neck in free jog	x 2	
6	С	Working jog, straight ahead	Smoothness & balance;	^2	
0	Between S & E	Working Jog, straight ancad Working walk	quality of gaits		
	E	Turn left	quanty or gains		
	_	Tall left			
7	Х	Halt 4 seconds. Proceed working	Smoothness & balance;		
		walk	straight calm halt; stillness;		
	В	Turn right	quality of gaits		
	Between B & P	Working jog			
	_				
8*	Α	Down centre line working jog	Quality of jog; cadence,		
	L to H	Leg yield left	smoothness & coordination		
_	Datuman II 9 C	Manking languight land	of the steps; willingness	x 2	
9	Between H & C	Working lope right lead	Quality of lope; shape & size		
	C	Circle right 20m working lope Straight ahead	of circle; bend & balance		
	C	Straight aneau			
10	Between C & M	Develop working jog	Smooth transition; bend &		
	MF	Working jog	balance through corner		
		3,20			
11	Α	Working walk	Quality of walks; overtrack,		
*	KXH	Free walk	surrender of reins,		
			relaxation, lowering head &		
			neck in free walk; clear		
			transitions	x 2	
12	Н	Working walk	Quality of gaits; smooth		
	С	Working jog	transitions		
13	В	Circle 20m working jog	Quality of jogs; shape & size		
*	BX	Half circle right 10m	of circle; bend & balance		
		Trail Circle Tight 10111	of circle, belie & balance	. 3	
1.4	X	Down centre line	Straightness; smooth	x 2	
14	G	Halt through working walk.	transitions; straight calm		
	J	Salute	halt, stillness		
			· ·		
		S	UB-TOTAL MOVEMENT POINTS		

Leave arena at a Free Walk at A

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Overall Score			
Directives	Points	* x 2	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			

SUB-TOTAL MOVEMENT POINTS		
DEDUCT ERRORS		_
FINAL MOVEMENT POINTS		=
ADD SUBTOTAL OVERALL POINTS	+	
FINAL TOTAL POINTS		
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷	270
MULTIPLY BY 100	×	100
PERCENTAGE SCORE TO 2 DECIMAL PLACES		

JUDGE	
<u>SIGNATURE</u>	

Basic Level - Expectations	Additional Movements
Horse is calm, obedient, maintains a consistent outline; moves freely forward in a clear rhythm with a steady	Working lope
tempo; transitions are smooth and balanced; accepts a light contact and yields to the rider. The horse's nose	Walk and jog 10m circles
may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.	Leg Yield in working jog
Rider is confident, maintains a steady position and demonstrates the ability to control and connect with the	Counter-bend/flexion
horse using correct aids and light contact with the reins. Horse and rider cooperate and appear to have a	Backup
reasonable understanding of each other so that the execution of movements is more accurate. All jog may be	Progressive transitions
ridden sitting or rising.	

